National Museum of Singapore

With a history dating back to 1887, the National Museum of Singapore is the nation’s oldest museum with a progressive mind. It redefines the conventional museum experience by exploring multiple perspectives of history and cutting-edge presentations. A cultural and architectural landmark in Singapore, the museum hosts innovative festivals and events—the dynamic Singapore Heritage Festival and Singapore Night Festival—as well as art installations, performances and film screenings all year round, in addition to presenting thought-provoking exhibitions that feature important artefact collections. The programming is supported by a wide range of facilities and services including F&B, retail and a Resource Centre.

The National Museum of Singapore re-opened in December 2006 after a three-year redevelopment, and celebrated its 125th anniversary in 2012. The museum’s permanent galleries were revamped and re-opened in September 2015. Refreshed with updated stories and content on Singapore’s history, the galleries recapture the nation’s defining moments, challenges and achievements from its earliest beginnings 700 years ago to the independent, modern city-state it is today.

Come experience the National Museum and take another look at Singapore’s history.

Main Exhibitions

Level 1

SINGAPORE HISTORY GALLERY

The Singapore History Gallery’s updated narrative charts the development of the island as it was known through the years as Singapura, a Crown Colony, Syonan-To, and finally, Singapore. This gallery chronicles Singapore’s journey from our earliest beginnings 700 years ago to the colonial days, to the Japanese Occupation and post-war struggles, and to the global city we enjoy today.

GOH SENG CHOO GALLERY: DESIRE AND DANGER

Discover the fine line between Desire and Danger at this stimulating exhibition at the Goh Seng Choo Gallery. Featuring creatures that arouse appetites and instil fear, and exotic plants sought for their ability to induce pleasure or pain, this selection of drawings from the William Farquhar Collection of Natural History Drawings explores the complex and sometimes uneasy relationship between man and nature.

GLASS ROTUNDA: STORY OF THE FOREST AND SINGAPORE, VERY OLD TREE

The National Museum of Singapore’s Glass Rotunda offers visitors the option of beginning their experience of the Singapore History Gallery with two new permanent art installations.

The first installation is a commissioned work titled Story of the Forest, a larger-than-life interactive digital art installation created by internationally renowned Japanese art collective teamLab. The installation is inspired by the William Farquhar Collection of Natural History Drawings, and utilises cutting-edge technology to transform 69 drawings from the collection into animated Illustrations, which will come to life and interact with visitors as they make their way down the Glass Rotunda.

At the end of their multimedia journey, visitors will view a photography exhibit titled Singapore, Very Old Tree by Singaporean artist Robert Zhao that explores the personal connections that Singaporeans have with our local trees through 17 images of trees around Singapore, before they continue to explore the Singapore History Gallery.

Visitor Information

GALLERY OPENING HOURS
10am to 7pm (last admission to Glass Rotunda at 6.30pm, last admission to all other galleries at 6.30pm)

ADMISSION
Free admission for Citizens, Permanent Residents and visitors aged 6 years and below.
Others
Adults $15
Students & Seniors aged 60 and above with valid ID $10

GUIDED TOURS
Please enquire at the Visitor Services counter for guided tours available for the day.

WHEELCHAIR ACCESS & LOCKERS
Lifts provide easy access to galleries. Lockers are available for visitors’ use.

NATIONAL MUSEUM ONLINE
nationalmuseum.sg
National.Museum.of.Singapore
natmuseum_sg

FEEDBACK
Email us at nhb_nm_corpcomms@nhb.gov.sg

GUIDED TOURS

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**Special Exhibitions**

**Level 1**

**ART OF THE REHEARSAL**

*Gallery 10*

*Free admission*

Art of the Rehearsal by Sarah Chung Jing

Art of the Rehearsal is a three-channel immersive video installation by multidisciplinary artist Sarah Chung Jing. This artwork depicts Singaporean dancers across various cultures practicing along the back lanes of cultural districts in the city. Reflecting on the rigorous and intense training behind the performance, the artist seeks to bring out the consistent determination of the performers. The emphasis of the installation work is on the process rather than on the final outcome.

The dance performance in the video is presented by Apsaras Arts Ltd, Era Dance Theatre and Singapore Hokkien Huay Kuan Dance Theatre.

**About Gallery 10**

Gallery 10 is an experimental space where the traditionally binary ideas of art and science are both celebrated and deconstructed, and their boundaries transcended and redefined to present an immersive, multi-disciplinary exploration of the world around us.

**LEVEL 2**

**WINGS OF A RICH MANOEUvre**

*Glass Atrium*

*Free admission*

Wings of a Rich Manoeuvre by Suzann Victor

Wings of a Rich Manoeuvre by homegrown artist Suzann Victor presents a chorus of eight kinetic chandeliers that “sing” with movement as they sway in a dramatic mid-air choreography of light. Each chandelier is constructed and shaped from stainless steel and studded with a sparkling array of precision-cut Swarovski crystals accentuated by LED light. Together, the chandeliers create breathtaking aerial calligraphy as they morph from one hypnotic pattern to another, high above the bridge linking the National Museum’s original 19th-century colonial building with its modern futuristic glass wing.

**Level 3**

**Map**

**Level 2**

**Level 1**

**Basement**

**Retail and F&B**

Museum Label

Mon – Sun: 10am – 7pm
Tel (65) 6336 6387

Indulge in life’s little pleasures at MUSEUM LABEL, the museum retail store operated by the National Heritage Board.

**Flutes**

Mon – Fri: 11.30am – 10pm
Sat: 10.30am – 10.30pm
Sun: 10.30am – 5pm
Tel (65) 6338 8770
flutes@flutes.com.sg | www.flutes.com.sg

Named as one of the “Top 101 Best Restaurants in Asia” in 2013, Flutes presents a modern European-inspired smart casual dining experience with a menu inspired by its rich heritage. Occupying the oldest section in the National Museum that was originally opened to commemorate Queen Victoria’s Golden Jubilee in 1887, Flutes brings fresh and exciting new flavours to their menu, layered with a modern twist and complemented with selections of award-winning wines from both the old and new worlds. From the stylish high-ceiling dining rooms to the relaxing al fresco area, Flutes offers diners an experience filled with possibilities.

**Janice Wong Singapore**

Mon – Sun, 10am – 6.30pm
Tel (65) 9712 5338
info@janicewong.com.sg | www.janicewong.com.sg

Achieving a balance of flavour, texture, temperature and aesthetics is Chef Janice’s philosophy behind her sweet and savoury cuisine. Janice Wong Singapore delivers a unique dining experience offering savoury modern Chinese dishes focusing on four: creating the experience with ten signature dishes from 2am: dessertbar such as Cassis Plum and Chocolate cola, creme brûlée and chocolate mint. There is also a retail section showcasing contemporary creations, which include chocolate bon bons, mochi, chocolate paint and edible toys.