

DigiMuse Presents

DigiMuse Presents unveils the awarded projects from the inaugural DigiMuse Open Call that bring to life the possibilities of blending history, art and technology. Visitors can discover hidden stories and learn more about the fascinating artefacts at the National Museum of Singapore through a wide range of prototype projects. These include new experiences in immersive reality, dynamic conversations enabled by artificial intelligence, and many more!

Don't Miss!

Digital Conversations: Open Call 2018

Thu, 23 Aug | 10am – 5.30pm
The Salon, Level 1
Free admission

Digital Conversations: Open Call 2018 is the latest edition of the National Museum's DigiMuse series of talks. Based on the projects to be showcased at DigiMuse Presents, local and international speakers will share their journey and experiences in developing their projects with museums and cultural institutions.

About DigiMuse

The DigiMuse programme is an initiative by the National Museum of Singapore that seeks to build a vibrant cultural sector, as well as engage with the wider technology industry to encourage creative experimentation in cultural spaces. The programme invites artists, technologists and culture professionals to co-create projects, and provide considered interventions that showcase the possibilities of integrating culture and technology.

Visit nationalmuseum.sg for more information and updates on the DigiMuse programmes.

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National Museum
of Singapore

digimuse
presents

4 – 26 Aug 2018

Various locations

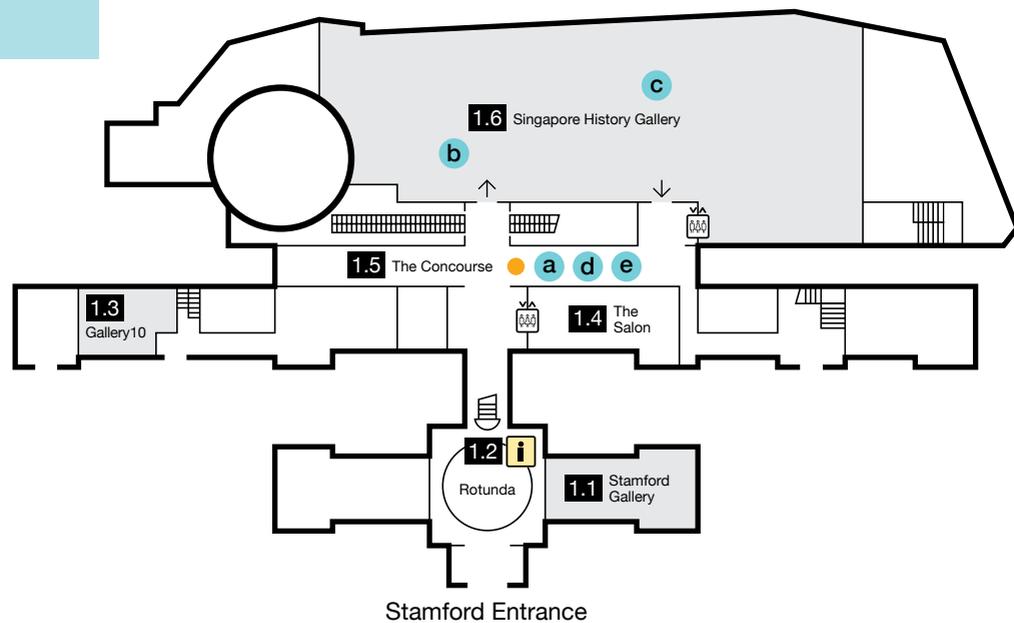
Free with general admission

#DigiMuse

national.museum.of.singapore

natmuseum_sg

Level 1



- 1.1 Stamford Gallery
- 1.2 Visitor Services
- 1.3 Gallery10
- 1.4 The Salon
- 1.5 The Concourse
- 1.6 Singapore History Gallery



Level 1

● DigiMuse Presents Overview

a A Harbour of History by 360VR Asia

Search for historical figures hidden in a gigapixel map of modern-day Singapore, and find out more about the lives of these inspiring individuals.

b An Excavation Through Time by IMMERSIVELY

Team up to dig for buried artefacts from Singapore's Temasek period! An Excavation Through Time is a virtual reality experience that incorporates locally-excavated artefacts from the National Museum's and Asian Civilisations Museum's collections.

c Museum Experiential Guide by Digimagic and Nanyang Technological University, School of Art, Design and Media

Travel back in time on an interactive journey with our augmented reality Museum Experiential Guide at the Crown Colony section of the Singapore History Gallery!

Don't Miss!

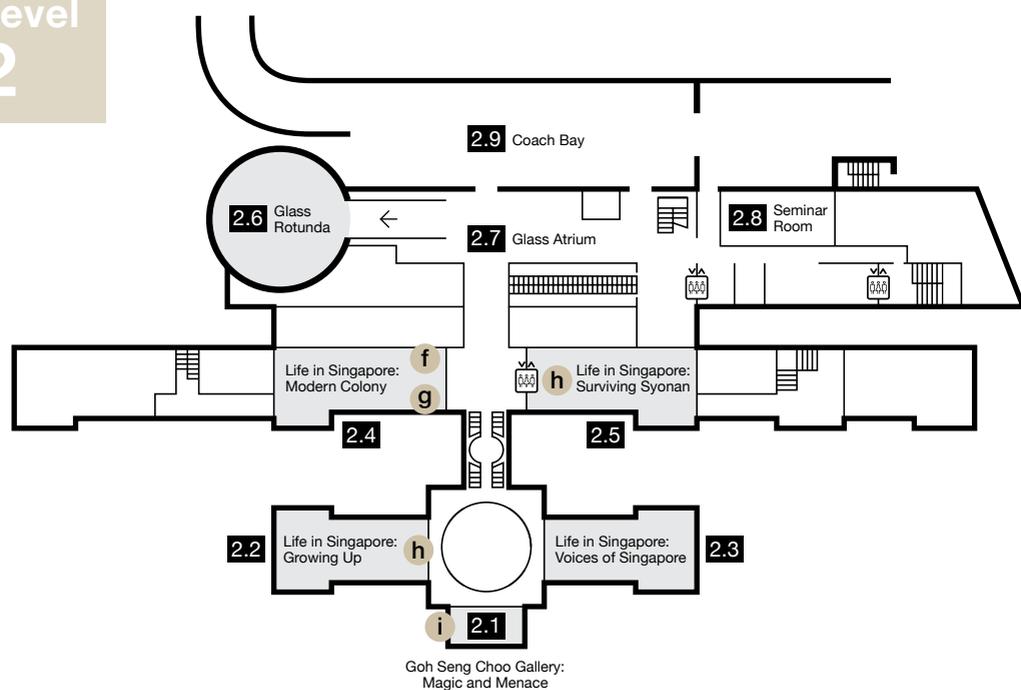
d Playground Masters: A Hackathon for Teens by National Museum of Singapore and It Takes An Island

In response to our *The More We Get Together: Singapore's Playgrounds 1930 – 2030* exhibition, a hackathon was organised for teens to ideate new and better inclusive playground experiences. Check out their creative process and results in this showcase.

e Heritage Granny by National Heritage Board and Bus Uncle Company

Chat with Heritage Granny on all things history, heritage and culture! She's a bit forgetful so please bear with her memory lapse. Also, if you see where she left her glasses please let her know!

Level 2



- 2.1 Goh Seng Choo Gallery: Magic and Menace
- 2.2 Life in Singapore: Growing Up
- 2.3 Life in Singapore: Voices of Singapore
- 2.4 Life in Singapore: Modern Colony
- 2.5 Life in Singapore: Surviving Syonan
- 2.6 Glass Rotunda
- 2.7 Glass Atrium
- 2.8 Seminar Room
- 2.9 Coach Bay

Level 2

f Beeing Human by Baëlf Design

View the outfits and accessories in the Life in Singapore: Modern Colony gallery through a digital lens! Traditional dresses and Peranakan accessories are re-interpreted and created with digital 3D-printing technology, offering a glimpse into how Singapore's fashion might look like in the future.

g Project Insight by HelloHolo

Take on the role of a conservator with the help of the HoloLens – you can learn about the conservation process, and try your hand at conserving a painting in Mixed Reality.

h Multiplicity by Big Red Button

Discover different viewpoints from historical characters through the Multiplicity app and form your own conclusion at the end of the experience.

i Ask William by Unified Inbox

Snap a photo of a drawing from the William Farquhar Collection of Natural History Drawings, WhatsApp or Facebook it to William, and see what he has to say about it!

This project is also showcased at the exhibition Siapa Nama Kamu? Art in Singapore Since the 19th Century at National Gallery Singapore.