National Museum of Singapore

With a history dating back to 1887, the National Museum of Singapore is the nation’s oldest museum with a progressive mind. It redefines the conventional museum experience by exploring multiple perspectives of history and cutting-edge presentations. A cultural and architectural landmark in Singapore, the museum hosts innovative festivals and events—the dynamic Singapore Heritage Festival and Singapore Night Festival—as well as art installations, performances and film screenings all year round. In addition to presenting thought-provoking exhibitions that feature important artefact collections. The programming is supported by a wide range of facilities and services including F&B, retail and a Resource Centre.

The National Museum of Singapore re-opened in December 2006 after a three-year redevelopment, and celebrated its 125th anniversary in 2012. The museum’s permanent galleries were revamped and re-opened in September 2015. Refreshed with updated stories and content on Singapore’s history, the galleries recapture the nation’s defining moments, challenges and achievements from its earliest beginnings 700 years ago to the independent, modern city-state it is today.

Come experience the National Museum and take another look at Singapore’s history.

Visitor Information

GALLERY OPENING HOURS
10am to 7pm (last admission 6.30pm)

ADMISSION
Free admission for Citizens, Permanent Residents and visitors aged 6 years and below.
Others
Adults $10
Students & Seniors aged 60 and above with valid ID $5
Each ticket includes admission to the Singapore History Gallery, Life in Singapore: The Last 100 Years Galleries, Goh Seng Choo Gallery and the special exhibition at the Stamford and Concourse Galleries. Please present proof of eligibility to enjoy concessions. Tickets are available from the National Museum Visitor Services counter and SISTIC.

GUIDED TOURS
Please enquire at the Visitor Services counter for guided tours on these galleries.

WHEELCHAIR ACCESS & LOCKERS
Lifts provide easy access to galleries. Lockers are available for visitors’ use.

NATIONAL MUSEUM ONLINE
www.nationalmuseum.sg
National.Museum.of.Singapore
#nationalmuseumsg
natmuseum_sg

FEEDBACK
Email us at nhb_nm_corpcomms@nhb.gov.sg

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The Singapore History Gallery’s updated narrative charts the development of the island as it was known through the years as Singapura, a Crown Colony, Syonan-To, and finally, Singapore. This gallery chronicles Singapore's journey from our earliest beginnings 700 years ago to the colonial days, to the Japanese Occupation and post-war struggles, and to the global city we enjoy today.

Level 2
LIFE IN SINGAPORE: THE PAST 100 YEARS

Spanning the last 100 years, these four galleries present snapshots of everyday life through the different eras in Singapore’s history. Discover how modern and progressive people were during colonial times in the 1920s–1930s in the Modern Colony gallery. Gain a deeper appreciation for the resourcefulness and resilience of those who found hope and love in the Surviving Syonan gallery, which looks at the years of the Japanese Occupation. See the 1950–1960s through the eyes of a child growing up alongside the nation in the Growing Up gallery, which captures the dreams and aspirations of a generation. Self-expression and creativity take the front seat in Voices of Singapore, which explores how a new, confident, Singaporean identity emerged in the 1970–1980s.
The exhibition is a parallel project of the Singapore Biennale 2016. It explores the complex and sometimes uneasy relationship between man and nature. The artworks encourage the audience to interact with and explore the intangible, the emotional, and the volatile relationship between the abstract, the organic and the structured. French and international artists navigate a transient journey through both the philosophical deep-seeded themes that resonate throughout the exhibition. The 40 artworks by 37 leaders of Singapore’s first Prime Minister Lee Kuan Yew and his team who laid the foundations for modern Singapore.

**Level 2**

**DESIRE AND DANGER**

**Goh Seng Choo Gallery**

Discover the fine line between Desire and Danger at this stimulating new exhibition at the Goh Seng Choo Gallery. Featuring creatures that arouse appetites and instil fear, and exotic plants sought for their ability to induce pleasure or pain, this selection of drawings from the William Farragh Collection of Natural History Drawings explores the complex and sometimes uneasy relationship between man and nature.

**Level 1**

**WE BUILT A NATION**

**Stamford Gallery & Concourse Gallery**

Singapore’s Golden Jubilee was an opportunity for Singaporeans to reflect on our history and the contributions of the pioneer generation of leaders from the early independence years. Through a selection of more than 100 artefacts, many never seen before, and archival images and documents, this exhibition explores the first ten pivotal years of independence (1965–1975) that shaped Singapore’s history, and the important roles and leadership of Singapore’s first Prime Minister Lee Kuan Yew and his team who laid the foundations for modern Singapore.

**Level 3**

**WHAT IS NOT VISIBLE IS NOT INVISIBLE**

**Exhibition Galleries | 7 Oct 2016 to 19 Feb 2017**

Free admission

The visual paradox initiated in this modest yet profound work sets the premise for the deep-seeded themes that resonate throughout the exhibition. The 40 artworks by 37 French and international artists navigate a transient journey through both the philosophical and the physical by means of unconventional approaches in art-making. Together, the artworks encourage the audience to interact with and explore the intangible, the emotional and the volatile relationship between the abstract, the organic and the structured.

The exhibition is a parallel project of the Singapore Biennale 2016.

**Retail and F&B**

**Flutes**

Mon – Thu: 11.30am – 10pm (last orders)
Fri: 11.30am – 10.30pm (last orders)
Sat: 10am – 10.30pm (last orders)
Sun: 10am – 4pm (last orders)
Tel (65) 6338 8770
flutes@flutes.com.sg | www.flutes.com.sg

Named as one of the “Top 10 Best Restaurants in Asia” in 2013, Flutes presents a modern European-inspired smart casual dining experience with a menu inspired by its rich heritage. Occupying the oldest section in the National Museum that was originally opened to commemorate Queen Victoria’s Golden Jubilee in 1887, Flutes brings fresh and exciting new flavours to their menu, layered with a modern twist and complemented with selections of award-winning wines from both the old and new worlds. From the stylish high-ceiling dining rooms to the relaxing alfresco area, Flutes offers diners an experience filled with possibilities.

**Food For Thought**

at the National Museum of Singapore

Sun – Thu: 10am – 7pm | Fri – Sat: 10am – 10pm
Tel (65) 6336 6387
info@janicewong.com.sg | www.janicewong.com.sg

Janice Wong Singapore

Sun – Thu: 11am – 7pm (last orders: dinner at 10pm, dessert at 10.30pm)
Fri – Sat: 11am – 1am (last orders: dinner at 10.30pm, dessert at 12.30am)
Tel (65) 9712 5338
info@janicewong.com.sg | www.janicewong.com.sg

Achieving a balance of flavour, texture, temperature and aesthetics is Chef Janice’s philosophy behind her sweet and savoury creations. Janice Wong Singapore delivers a unique experience offering savoury modern Chinese dishes focusing on fresh, complementing the experience with ten signature desserts from 2am: dessertbar such as Cassis Plum and Chocolate Heart. The restaurant’s coffee and tea selections are uniquely blended and handcrafted by Janice, and diners can enjoy eight types of handcrafted teas such as tofu, popcorn, tea cookies, creme brulee and chocolate milk. There is also a retail section showcasing her confectionery creations, which include chocolate bon bons, mochis, chocolate paint and edible toys.

**Museum Label**

Mon – Sun: 10am – 6.30pm
Tel (65) 6336 6387
Indulge in life’s little pleasures at MUSEUM LABEL, the museum retail store operated by the National Heritage Board.

**Museum Theatre**

Sun – Thu: 10am – 7pm | Fri – Sat: 10am – 10pm
Tel (65) 6336 6387
info@janicewong.com.sg | www.janicewong.com.sg

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