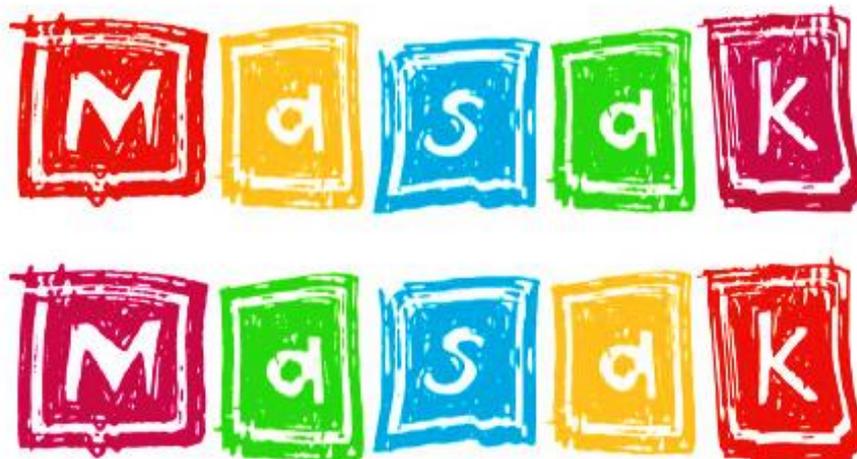


FACT SHEET

Children's Season: Masak Masak 2016



Saturday 28 May to Monday 31 July | Daily, 10am to 6pm
National Museum of Singapore
Free Admission

A key event of the annual Children's Season, *Masak Masak 2016* returns for its third edition from 28 May – 31 July, at the National Museum of Singapore. Held just in time for the school holidays in June, the exhibition features six installations (four local and two international), familiar games of the past and a host of activities and engaging exhibits by Singapore artists Ya See Poh and Tay Bee Aye, as well as international artists such as Hiroshi Fuji from Japan and a team of artists from France. *Masak Masak 2016* will also showcase childhood games, interactive toys and artworks by students from the School of the Arts (SOTA) and the National University of Singapore Division of Industrial Design.

There will also be a series of programmes especially for children, parents and grandparents, including an afternoon of bike-building and cycling by BIKES 4 FUN, as well as special artist-led workshops by Ya See Poh and Tay Bee Aye, who will guide our budding young artists in creating their very own board games and art installations.

Ya See Poh
Block Up!
Singapore
2016



A single building block – although simple and fundamental – holds the potential to endless creation. Inspired by building blocks, one of the first experiences a child has playing and interacting with others, *Block Up!* encourages children to explore, interact and learn about different shapes together. Drawing artistic inspiration from the National Museum of Singapore, this larger-than-life installation seeks to reflect not only the museum's physical silhouette, but its ideological philosophy as well. The museum's design, architecture and motifs have been adapted and reimagined into the installation's vibrant patterns, inviting visitors to explore a different view and perspective.

About Ya See Poh:

Ya See Poh is a mixed media artist whose practice weaves current social trends with personal experiences. Constantly seeking to put a smile on the faces of her audience, Ya See effectively expresses quirky and whimsical narratives in her art pieces through a pallet of cheerful colours and a medley of motifs.

Trained as a painter, Ya See graduated from LASALLE College of the Arts in 2007 with a degree in Fine Art. Ya See co-founded the art and design collective, Monochroma, in 2006 and continued as a visual display artist with The Butter Factory. Following this, she led the creative team at Zouk, and later took on the position of creative director in the independent creative agency GOVT. Today, she continues her artistic practice, experimenting and exploring different mediums through which she presents new expressions.

Tay Bee Aye & School of the Arts
Let's Play!
Singapore
2016



Let's Play! transforms familiar and classic board games – Snakes & Ladders and Ludo – into a life-sized three-dimensional journey. Playing the role of physical human tokens, children are invited to immerse themselves in an adventurous voyage through a magical forest. For children growing up in today's digital age, board games are fast becoming obsolete in the face of mobile gadgets and games. However, board games are much more than just a form of entertainment – they encourage patience and promote the development of social, communication and motor skills, and impart important life lessons such as overcoming challenges as well as victory and loss.

About Tay Bee Aye:

Tay Bee Aye is a Singaporean multidisciplinary visual artist. Specialising in public installations and community art, Tay directly engages her audience through the exploration of social themes. Graduating with a Diploma in Visual Art from LaSalle-SIA College of the Arts in 1999, Tay went on to become a recipient of the Georgette Chen Art Scholarship. Her works have been exhibited at established arts venues such as the Singapore Art Museum and the Esplanade. In addition, her works received Honourable Mentions at the Philip Morris Singapore Art Awards in 1999 and 2002. She is also a pioneer in innovative and interactive contemporary work for children in Singapore.

Let's Play! is an artistic collaboration between Bee Aye and eight Visual Arts students from the School of the Arts Singapore (SOTA) – Chloe Le Xiaowei, Dean Phang Le Hua, Georgia Man Yin Leng, Kyler Lai, Neo Wen Xin, Teo Chin Hur Adriel, Tae Hyung Lee and Nicole Foo. Over the course of five workshops, Bee Aye mentored and guided students in the reinterpretation, layout and design of the original Snakes & Ladders game. Stunning visual artworks by the students are showcased on a core structure designed by Bee Aye.

Hiroshi Fuji
Toysaourse*
Japan
2016



Reference image (details). Photo by Keizo Kioku.
Courtesy of 21st Century Museum of Contemporary Art, Kanazawa.

Created with toys from the artist's toy exchange programme, *Toysaourse* explores the themes of childhood and material possessions along with the common thread that runs through both – their ephemeral and temporary nature. Prompting reflection among young and old alike, this multi-segmented installation seeks to remind its audience to treasure what they have in the present. Visitors are invited to interact with and build on the artwork by contributing their own unwanted toys to the existing installation.

**Look out for the Toysaourse installation coming soon in June 2016! We welcome all children to contribute to the existing installation by placing their used toys, such as toy cars and small toy figurines, at the Canyon.*

About Hiroshi Fuji:

Hiroshi Fuji is a distinguished installation artist and social activist born in Kagoshima, Japan. His large-scale installations, performances and events often promote a focus on community and the recycling of unwanted materials.

Simultaneously, Fuji's own "kaekko" (toy exchange) project serves as a platform for children to trade their old unwanted toys among themselves. Established in 2000, "kaekko" was initiated as a means of engaging children in the neighbourhood in creative activity. Since then, its influence has spread throughout Japan, inspiring individuals and organisations alike to host their own interpretations of the programme.

Various artists

Le Bestiaire

France

2016



Inspired by creatures from the majestic animal kingdom and beyond, 12 French artists and designers created their own imaginary zoo of unexpected, abstract and hyper-realistic animals. When dressing up in costume, “playing the part” is just as important as “looking the part”. For the most authentic dressing up experience, we alter both our outward appearance – masks, hair, clothes – as well as inward appearance – attributes, characteristics, behaviour. Whether good or bad, beautiful or ugly, marvelous or monstrous, a costume excuses us of all abnormality. Ranging from the meekly tame to the terrifyingly wild, *Le Bestiaire* gives young and old alike the opportunity to embody any animal their imagination conjures. Visitors can also create an animal costume, inspired by the patterns and creatures of the imaginary zoo.

About the artists:

These stunning costumes are products of the vivid imaginations of an eclectic team comprised of Studio Brichet Ziegler, Perrine Vigneron and Gilles Belley, Anne Lutz, Joachim Jirou-Najou, Les Graphiquants, Twice, Helkarava, Bonnefrite, Malika Favre, Amélie Fontaine, Leslie David and Ionna Vautrin.

BIKES 4 FUN
FunCycling
Singapore
2016



Challenging the functional conventions of bicycles, *FunCycling* seeks to explore the limitless possibilities of these traditional two-wheeled machines! Participants are invited to interact with bicycles which have been transformed and reinvented to perform the most outrageously fun functions. The Bike Bubbler, Bike Balloon Blower and Bike SpinArt are proof that bicycles can be so much more than just a mode of transport.

About the artists:

Established as a local social enterprise, BIKES 4 FUN is made up of a team of architects and engineers with a passion for bicycles. Committed to inspiring children and adults with inventiveness through environmental action, BIKES 4 FUN has been collecting, recycling and transforming old bicycles into exciting new inventions since 2006. By repurposing old bicycles into unique inventions, BIKES 4 FUN seeks to prompt reflection on how adults and children alike can impact the world around them in fun ways.

National University of Singapore Division of Industrial Design
Clumsy Dumpty on the Wall
Singapore
2016



Clumsy Dumpty on the Wall is an interactive installation inspired by the familiar shape sorter play toy that has encouraged bonding and teamwork among generations of children in the past and present. Team up with friends and family to complete the puzzle before the pieces slip back out – while being entertained by Dumpty’s clumsy and mischievous antics! As children today grow up in an increasingly digital world, *Clumsy Dumpty on the Wall* seeks to create a more physical, tactile and traditional experience for all who help put Dumpty back together again.

About the artists:

Sharon Lam, Ng Tse Pei and Grace Gandi Goesantoso are industrial design students from the National University of Singapore (NUS), who are on a quest to explore the various aspects of design ranging from medical, interaction, graphic and game.

Sharon Lam is a final year industrial design student fascinated by human behaviour, psychology and motivations. She enjoys design that carries warmth, character and a dash of humour for an experience that resonates with the audience.

Ng Tse Pei is a second year industrial designer with a penchant for creating adorable creatures. With her previous animation background, she hopes to create meaningful designs that can shape better lives.

Grace Gandi Goesantoso is also a second year student in NUS Industrial Design. She strongly believes that our lives are put together by design. Following her experiences with medical, service and interaction design, she has been inspired by the importance of user experience and the principles of design thinking.

Masak Masak Special!

Beat that Heat!

Momolato makes a cool comeback to this Children's Season with new and exciting gelato ice cream flavours such as milo dinosaur, salted *gula melaka*, and many more! There will also be specially-crafted ice cream cakes – of Baby Block and Friend – that will tantalise both the young and the young-at-heart.

Momolato at Front Lawn

Every Saturday & Sunday, 28 May to 26 June | 10am to 6pm

Bras Basah.Bugis Arts Sprawl

Never Growing Up

Bras Basah.Bugis Arts Sprawl

Saturday & Sunday, 18 & 19 June 2016

5pm to 10pm

Artspace at Waterloo Centre

The Bras Basah.Bugis Arts Sprawl celebrates the vibrant and bustling arts, heritage and design district through an array of exciting programmes, street art and many more within the sub-zones of Bras Basah.Bugis. Set along what was once a lively school district, the next edition of this quarterly programme series adopts the theme of 'Never Growing Up' this June school holidays at Queen Street. Paint a mural, learn how to make a little something at our craft workshops, catch a film screening or pamper yourself at our art flea market and more! Join us for a fantastic time at the Bras Basah.Bugis Arts Sprawl!

Visit brasbasahbugis.sg for updates.

Special Programmes

1. Block Up! An artist-led workshop with Yasee Poh

Delve into the thoughts, process and artistic techniques involved in the creation of the *Block Up!* installation on the front lawn of the museum. Join Singaporean artist Ya See Poh on a fun museum walkabout tour and hands-on craft activities. Learn how to identify and adapt basic shapes from everyday items to create and take home your very own mini installation!

For ages 3 – 6 years (accompanied by parent)

Date: Saturday, 28 May 2016 (*Masak Masak 2016* Opening Day)

Time: 2pm

Duration: 1h 30min session each

Venue: Seminar Room, Level 2

Details: \$22 per ticket (excludes SISTIC booking fee)

Each ticket admits one parent-and-child (3 – 6 years old) pair and includes

all materials needed for the workshop. Each workshop is limited to 12 parent-and-child pairs. Tickets available from SISTIC.

For ages 7 – 12 years (accompanied by parent)

Date: Sunday, 29 May 2016
Time: 2pm
Duration: 1h 30min session each
Venue: Seminar Rooms 1 & 2 (Level 2)
Details: \$22 per ticket (excludes SISTIC booking fee)
Each ticket admits one parent-and-child (7 – 12 years old) pair and includes all materials needed for the workshop. Each workshop is limited to 12 parent-and-child pairs. Tickets available from SISTIC.

2. Bike Building with BIKES 4 FUN

Gear up for a chance to build a bicycle from start to finish! No experience required as the very passionate and experienced instructors from BIKES 4 FUN will guide you step by step. Workshop takeaways include basic bicycle assembly skills and tool handling, as well as an afternoon of fun and bonding with your little one.

For ages 6 – 12 years old (accompanied by parent)

Date: Saturdays, 4, 11, 18 & 25 June 2016
Time: 11am & 2pm
Duration: 1h session each
Venue: Seminar Room, Level 2
Details: \$22 per ticket (excludes SISTIC booking fee)
Each ticket admits one parent-and-child (6 – 12 years old) pair and includes all materials needed for the workshop. Each workshop is limited to 14 parent-and-child pairs. Tickets available from SISTIC.

3. FunCycling Sundays with BIKES 4 FUN

Join us for a fun-filled Sunday cycling with your family and friends! Suitable for children just off their training wheels to kids cycling with two wheels, this activity offers kids of all ages the chance to improve their two-wheel skills.

Outdoor activity for ages 3 – 12 years

Date: Sundays, 5, 12, 19 & 26 June 2016
Time: 2pm – 6pm
Venue: Bus Bay, Level 2
Details: Free admission. On-site registration required.

4. Let's Play! An artist-led workshop with Tay Bee Aye

Get creative and be inspired by Singaporean artist Tay Bee Aye in this interactive workshop as she guides you and your young one in creating your very own board game.

For ages 6 – 12 years old (accompanied by parent)

Date: Sundays, 5, 12, 19 & 26 June 2016

Time: 11am

Duration: 1h 30min session each

Venue: Seminar Room, Level 2

Details \$22 per ticket (excludes SISTIC booking fee)

Each ticket admits one parent-and-child (6 – 12 years old) pair and includes all materials needed for the workshop. Each workshop is limited to 12 parent-and-child pairs. Tickets available from SISTIC.

Visit www.nationalmuseum.sg for workshops ticketing details. Tickets available from SISTIC.

Treasures of the World from the British Museum

Treasures of the World from the British Museum

Now till 3 July 2016

Exhibition Galleries, Basement

Admission charges apply

Explore the finest artefacts the world has to offer at this highly-anticipated exhibition from the British Museum in London! Come face to face with the “unlucky mummy” falsely rumoured to have sunk the Titanic, marvel at gold jewellery from ancient Mesopotamian graves and be fascinated by the magical transformation mask from the Pacific Northwest Coast of North America.

Featuring stunning relics from ancient civilisations and treasures spanning Africa, Oceania and the Middle East, as well as Europe, Asia and the Americas, this extensive collection encompasses over two million years of abundant culture and history. Closer to home, the exhibition also includes items from the personal collection of Sir Stamford Raffles, such as a Javanese mask and a kris and scabbard dating back to the early 19th century.

School Holiday Activities at the *Treasures of the World from the British Museum*

Come visit the *Treasures of the World from the British Museum* exhibition for some family fun this school holiday! The much-loved blockbuster exhibition will extend its run till 3 July 2016 and families can engage in a range of school holiday activities held in conjunction with the exhibition.

1. Chasing Fantastical Creatures Family Trail

Take your children on a trip around the world to discover interesting facts about animals and their symbolism in different cultures! Together, you will explore the close relationships people have built with real and imagined creatures in the past.

Recommended for children aged 6 to 12

Date: Daily from 29 May to 26 June 2016

Time: 10am to 7pm

Venue: Exhibition Galleries, Basement, National Museum of Singapore

2. Treasures of the World Discovery Sheets

Pick a theme of your choice and embark on a self-exploratory learning journey with your children in the *Treasures of the World from the British Museum* exhibition with these Discovery Sheets specially designed by the British Council. Track down some amazing treasures and discover fascinating tales of human history from around the world!

Recommended for children aged 7 and above

Date: Daily from 29 May to 26 June 2016
Time: 10am to 7pm
Venue: Exhibition Galleries, Basement, National Museum of Singapore

3. Family Coloring Activity Stations

Engage the whole family in a therapeutic experience at the exhibition's colouring stations. Bond with your little ones as you work together to design your own fantastical creatures or family heirloom!

Recommended for children aged 4 and above

Date: Daily from 29 May to 26 June 2016
Time: 10am to 7pm
Venue: Canyon, Basement, National Museum of Singapore

4. Family Tours

Spend an exciting morning with your children among ancient artefacts from the British Museum! Join our storytellers as they embark on a fascinating journey around the world and across a range of historical periods. The intriguing and colourful tales from the *Treasures of the World from the British Museum* exhibition will captivate children and parents alike – be warned, some of these ancient tales are not for the faint-hearted!

Recommended for children aged 6 to 12

Date: Tuesdays, Thursdays and Saturdays from 28 May to 25 June 2016
Time: 10.30am
Venue: Exhibition Galleries, Basement, National Museum of Singapore

**All school holiday activities at the Treasures of the World from the British Museum exhibition are free. All activities, with the exception of the family tours, are self-facilitated.*